

**amorphy.org** presents

*Psycho/Cycle -  
(A Manual for Better Living)*

**Conceived and Created by: Ash Bulayev  
Tzeni Argyriou**

April 16, 2004 will mark the opening of **amorphy.org** new dance/theater installation performance after it's relocation from New York City. *Psycho/Cycle* is a result of a collaborative creation by Ash Bulayev and Tzeni Argyriou taking on an exploration that questions the subject of routines existing in our society. *Psycho/Cycle* is a journey through ages, social classes, and cultures touching upon issues such as: task oriented existence, cultural impositions upon daily life, role and lifestyles of women in particular throughout 20<sup>th</sup> century, routines necessary for human survival and existence, and family infrastructures with an emphasis on stereotypes.

The physical environment, designed by **amorphy.org**, defies spatial limits, mimicking an air-tight, synthetic and falsely cushioned feeling of 1950's middle class lifestyle. Placed inside a tunnel-like theater architecture, the entire space is covered with bubble-wrap material that reflects in an unnatural glow of hidden florescent lighting. Originally composed audio by GyroGyro, fills and permeates the space; constructed from various texts, interviews, confessions, 19<sup>th</sup> and 20<sup>th</sup> century manuals, and other revealing materials which are filtered and distorted at times, finally take shape in a haunting musical creation. Individual costumes are designed by acclaimed visual artist, Socrates Socratus. A solo is performed by two incredible performers, Stavroula Siamu and Ermira Goro, who take turns daily in living out a multitude of lives, roles and situations, allowing the audience to experience the show twice, from different perspectives. Physically challenging and spectacular, the performance never ceases to be poetic, frightening, and representative rather than descriptive.

**amorphy.org** was formed by [Tzeni Argyriou](#) and [Ash Bulayev](#) who joined forces after successful individual careers in both Europe and US. **amorphy.org** produces original works of live performance and installation, combining image and movement in a synchronous union. Created from an urban perspective, the work draws on issues that concern people in proximity, as well as the difficulties in communicating amidst a sea of technology. Being collaborative and intrinsically *inter-disciplinary* in nature, it is packed with layers where each element can be viewed as a fragment of a fluctuating whole. We are humans living in a complex world and the work we create is likewise complex and filled with questions.