

See You in Walhalla TECHNICAL RIDER 2007/2008 Season

1. VENUE

Frontal seating is required.

2. STAGE AND SET

The show is adaptable to both proscenium arch stage and industrial stage architecture.

Minimum Stage Dimensions:

Depth: 8 m
Width: 14 m
Height: 10 m

3. LIGHTING

(Below list is an ideal equipment listing, downscaled/simplified equipment could be sufficient)

To be supplied by presenter:

Dimmers:

72 X 1.2 Kw dimmers - DMX protocol

Instruments:

1 X Catalyst® Pro v4 Media Server and Software (HighEnd Systems)
2 X DL1 Digital Light Projectors (HighEnd Systems)
24 X Zoom Profile ETC S4 750W 15-30 with Iris
12 X Color Changers for Profile Strand
12 X PC Spot 1000W with barn doors Strand
2 X Sagitter Moving Heads with Iris

Protocol:

1 DMX output will be needed on stage for the color changers
1 DMX output for the dimmer rack.
1 DMX input will be needed in the house during rehearsals.
1 DMX input will be needed in the booth during performances.

Notes:

All Lekos should be equipped with 4 functional shutters.
All Fresnel instruments should be equipped with functional barn doors.
All instruments should be equipped with gels' frame holders, tight clamps and safety wires.
The power feed for lighting should be independent from the sound and video power feed.

Company will supply presenter with a lighting plan.

This inventory doesn't include equipment for house lights. If the venue is not equipped with a proper house light system, presenter must supply the extra equipment required.

4. SOUND

(Below list is an ideal equipment listing, downscaled/simplified equipment could be sufficient)

The production requires a professional quality sound system. The presenter should provide the following equipment:

One mixing board Yamaha DM-2000 extended to 56 analog inputs and 12 analog outputs.

A set of two active two or three-way speakers **on each side of the stage** with its amplification, rigging hardware and cable as the MAIN MIX / FOH program. **For stages larger than 16 meters, a central cluster should be provided.**

Preferred speakers: TWO Meyer Sound CQ-2/UPA-2P or equivalent **PER SIDE**
(Total number of speakers required: FOUR)

A set of one subwoofer **on each side of the stage** with its required amplification (if applicable)

Preferred speakers: ONE Meyer Sound USW-1P or 650P **PER SIDE**
(Total number of speakers required: TWO subwoofers)

Note: these specifications are for mid-sized venues (less than 800 seats) with two seating levels or less. For bigger venues or venues with many balcony levels, some extra equipment will be required (extra PA or delay programs), according to the dimensions of the venue. This extra equipment is to be defined prior to the event with the company's technical director.

One process and effects' rack including:

5 x equalizer Klark-Teknik DN 360 or DN 9340 (for 7 monitor mixes and stereo main program)

XLR cables

- 15 X 10 feet (3 m)
- 10 X 50 feet (15 m)
- 4 X 100 feet (30 m)

Note: This cable listing does not include the cables for the speakers wiring. (Power and signal)

Microphones:

- 3 X Audio-Technica AT-4033 with shockmount or AKG C414

Power feed for sound must be independent from other power feeds.

5. PROJECTIONS

3 X three professional quality large-size video projector and cables (4000 lumens minimum)

3 X Aluminum or steel frames for projection screens (specific plans will be provided for both construction and rigging)

- Three (3) projection screens (4m x 3m each) will be provided by the company.

Company will come equipped with its own video/control/interface equipment.

6. DIGITAL/INTERNET SPECIFICATIONS

2 X G5 Dual Core Intel Processor Towers and two monitors

- **It is imperative that the venue has a high-speed internet connection (Minimum: 4 Mbps download/2 Mbps upload)**

7. CREW

Local set-up and strike crew:

- 1 Technical Director
- 2 stagehands
- 1 head electrician
- 1 electrician

Company's technical staff will operate lighting, sound and video boards during rehearsals and performances.

8. SCHEDULE

Performance duration: approximately 1h 05m without intermission.

A detailed set-up, performing and strike schedule will eventually be supplied by the company.

Generally speaking, 2 days of work is required to set-up.

One dress rehearsal will be conducted on the 2nd day.

Opening takes place on the evening of the 2nd day.

Preliminary strike: 1 two-hour shift immediately after last performance.

End of strike and truck loading: 1 two-hour shift on morning (10 am) of following day.

8. COMPANY PERSONNEL

A. Company's touring crew:

- 1 performer
- 1 director/choreographer
- 1 choreographer
- 1 light operator
- 1 video operator
- 1 sound operator
- 1 Programmer
- 1 stage manager

B. Transportation:

International

The cost of freight transportation including International flight, custom cost and all taxes from Athens, Greece and back.

The cost of 7 round trip airline tickets economy class (Athens)

The cost of 1 round trip airline ticket economy class (Amsterdam)