

PROJECT PARTNERS & CONTACT DETAILS

Lead partner details:

i-DAT

*Institute of Digital Art and Technology
School of Computing, Communications and Electronics,
University of Plymouth,
Drake Circus, Plymouth, PL4 8AA, Devon, UK
Website: www.i-dat.org*

Lead partner contact person

*Birgitte (B) Aga, Creative Producer
Telephone: ++44 01752 232560
Fax: +44 01752 232540
E-mail: baga@plymouth.ac.uk*

Project Team:

*Chris Saunders, Developer, chris@ohdear.me.uk
Ollie Lindsey (Play Nicely), Design, ollie@ollielindsey.co.uk*

Lead partner profile:

i-DAT is a 'Centre of Expertise' located in the Faculty of Technology at the University of Plymouth, and acts as a catalyst for creative innovation across the fields of Art, Science and Technology, facilitating regional, national and international collaborations and cultural projects. As a networked organization and 'cultural broker' i-DAT's transdisciplinary agenda fosters 'open innovation', Knowledge Transfer and mutual beneficial relationships between companies, institutions, communities and individuals. Through a rich interaction with teaching, research and enterprise it provides access to new technologies, knowledge and ideas, further breaching academia's ivory walls.

Partner two:

Amorphy

*Alopi 58, Kato Petralona
Suite 2
Athens – Greece – 11853
Website: www.amorphy.org*

Contact person:

*Ash Bulayev, Co-Artistic Director, ash@amorphy.org
mobile: + 30 6937 20 33 00*

Partner two profile:

amorphy.org produces original works of live performance and installation connecting image, movement, and design elements in a synchronous union that creates incredibly detailed performances. Issues such as difficulty of

communication amidst never-ceasing technological advance are tackled and dissected; impact of close proximity urban living, politically and sociologically inspired topics of interest, and other fascinations.

Although amorphous.org is a structured entity, the work is collaborative in nature and new colleagues enter on per project basis and in some cases strike long-term partnerships. The present goal of the company is to continue challenging existing models of art creation with an emphasis on a coexistence and fusion of interactive media and performing arts.

Partner three

Name of organisation: **tat ort**

tat ort

Headquarters:

Stuwerstrasse 32/2

1020 Vienna

Austria

Website: www.tat-ort.net

Contact person:

Wolfgang Fiel, wolfgang.fiel@plymouth.ac.uk

Partner three profile:

tat ort, founded 1998 and based in Vienna is an organisation for collaborative and cross-disciplinary work and research on collective spatial appropriation, participation, and active forms of immediate political engagement.

More specifically we have become increasingly concerned with the nature of human conflicts, their immediate dependency on contextual conditions such as the ethnical tissue, spatial settings ('spaces of conflict and spaces of exception'), local politics and economics as well as their relational connectedness with global processes. In one of its most recent projects, tat ort initiated a potentially open ended series of Artists in Residence programmes with the goal of looking into the immediate living conditions of dense, segregated and therefore highly conflict-laden social housing estates.

Most recently tat ort participates in the European Mobile Lab for Interactive Media Artists (e MobiLArt), a project tailored around the process of collaboratively creating interactive installation artworks.

Partner four

Plymouth Arts Centre

38 Looe Street

Plymouth

PL4 0EB

UK

Website: <http://www.plymouthartscentre.org>

Main Contact:

Paula Orrell, Curator, paula@plymouthac.org.uk

+ 44 (0) 1752 276995

Partner four profile – what does your organisation do? Maximum 100 words.

Plymouth Arts Centre was founded in 1947, as part of a national movement to establish arts centres as foci of innovative and challenging work in the arts. With a national and international programme its' remit is also to establish international

exchange, residencies and a laboratory space. Developing a specialist resource for research and exploration, which is critical for the development of artists practice. Also creating partnerships, collaborations and projects with organisations regionally, nationally and internationally. Identifying global and cultural experiences.

Partner five

Name of organisation: **SCAN**

Postal address (including country):

SCAN

Room 216, The Media School

Weymouth House, Bournemouth University

Talbot Campus

Poole

BH12 5BB

Website: <http://www.scansite.org/>

Main Contact:

Helen Sloan, Director, helen@scansite.org

Partner five profile:

SCAN is an agency developing media arts in the South of England. It works in partnership with a broad range of individuals, groups and institutions nationally and internationally to commission innovative projects that cross and merge disciplines drawn from arts, media, humanities, science and technology. SCAN explores ideas, sites and tools showing the creative potential that media arts offer in our changing society.

Other partner details – partner six

Name of organisation: Galeria Vermelho

Main Contacts:

Cadu (Eduardo Costa), Artist, cadu.costa@oi.com.br

Akio, akio@galeriavermelho.com.br

Galeria Vermelho

Postal address (including country):

Page 6 of 6

A Galeria Vermelho

R. Minas Gerais, 350

São Paulo

Brazil

Website: www.galeriavermelho.com

Partner Six Profile

Galeria Vermelho is a space dedicated to the production of contemporary art with an emphasis on new Medias, to which has an experimental character, values the creative artistic process and stimulates linguistic transdisciplinarity. Besides individual exhibitions, Galeria Vermelho develops collective exhibitions that result in systematic encounters of artists where they discuss themes of common interest and share the creative process.

Together with the artist Mônica Nador, Galeria Vermelho also develops the project Jardim Miriam Art Club (JAMAC), a non-profit civil association, formed by artists, intellectuals and inhabitants of the neighborhood located in the periphery of the city of São Paulo. This mix of artistic languages results in the creation of a new public, more comprehensive and diverse. Diversity can also be seen within the list of represented artists, where the great names of Brazilian art, such as Rosângela Rennó, Marco Paulo Rolla, Dias & Riedweg, Paula Trope, Mônica Nador and Ana Maria Tavares are side by side with the new generation of artists, amongst them Lia Chaia, Marilá Dardot, Angela Detanico and Rafael Lain, Fabiano Marques and Rogério Canella.