

AΩ (Alpha Omega) TECHNICAL RIDER 2009/2010 Season

1. VENUE

Frontal seating is required.

2. STAGE AND SET

The show is adaptable to both proscenium arch stage and industrial stage architecture.

Minimum Proscenium Dimensions:

Width: 16 m

Height: 9 m

Minimum Backstage Dimensions:

Depth: 10 m

Width: 30m

Height: 15 m

3. LIGHTING

(Below list is an ideal equipment listing, downscaled/simplified equipment could be sufficient)

To be supplied by presenter:

Dimmers:

24 x 1.2 Kw dimmers - DMX protocol

Instruments:

1 x Clay Paky Mini Congo

6 x Clay Paky Alpha Wash 1200

11 x Clay Paky Alpha Spot Profile 1200

4 x Startube Strip Lights with 4 white lamps each + LEE filter 281

Protocol:

1 DMX output for the dimmer rack.

1 DMX input will be needed in the house during rehearsals.

1 DMX input will be needed in the booth during performances.

Notes:

- **The power feed for lighting should be independent from the sound and video power feed.**
- **Company will supply presenter with a lighting plan.**
- **This inventory doesn't include equipment for house lights. If the venue is not equipped with a proper house light system, presenter must supply the extra equipment required.**

4. SOUND

(Below list is an ideal equipment listing, downscaled/simplified equipment could be sufficient)

The production requires a professional quality sound system. The presenter should provide the following equipment:

- One mixing board Yamaha DM-2000 extended to 56 analog inputs and 12 analog outputs.
- A set of two active two or three-way speakers **on each side of the stage** with its amplification, rigging hardware and cable as the MAIN MIX / FOH program. **For stages larger than 16 meters, a central cluster should be provided.**

Preferred speakers: TWO Meyer Sound CQ-2/UPA-2P or equivalent **PER SIDE**
(Total number of speakers required: FOUR)

A set of one subwoofer **on each side of the stage** with its required amplification (if applicable)

Preferred speakers: ONE Meyer Sound USW-1P or 650P **PER SIDE**
(Total number of speakers required: TWO subwoofers)

Note: these specifications are for mid-sized venues (less than 800 seats) with two seating levels or less. For bigger venues or venues with many balcony levels, some extra equipment will be required (extra PA or delay programs), according to the dimensions of the venue. This extra equipment is to be defined prior to the event with the company's technical director.

One process and effects' rack including:

5 x equalizer Klark-Teknik DN 360 or DN 9340 (for 7 monitor mixes and stereo main program)

XLR cables

- 15 X 10 feet (3 m)
- 10 X 50 feet (15 m)
- 4 X 100 feet (30 m)

Note: This cable listing does not include the cables for the speakers wiring. (Power and signal)

Microphones:

- 3 X Audio-Technica AT-4033 with shockmount or AKG C414

Power feed for sound must be independent from other power feeds.

5. PROJECTIONS

Presenter must provide:

- 2 x Barco R12+ projectors
- 2 x Optical cables (length sufficient to reach back stage from projector location)

Company will come equipped with:

- 3 x Optoma EP780 4000 ANSI Lumens

Company will come equipped with its own video/control/interface equipment.

6. DIGITAL/INTERNET SPECIFICATIONS

The Company comes equipped with:

- 7 x Intel Core 2 Quad Q6600, 2.4GHz
- 13 x Canon HV20 HDV Camera
- 2 x Video Controllers BCF 2000

All cabling, monitors, interfaces are provided by the Company.

7. CREW

Local set-up and strike crew:

- 1 x Technical Director
- 2 x stagehands
- 1 x head electrician
- 1 x electrician
- 1 x video projector specialist

The venue will provide the below running crew during all rehearsals and performances:

- 1 x lighting operation
- 1 x sound operator

Company's technical staff will operate video boards during rehearsals and performances.

8. SCHEDULE

- Performance duration: approximately 1h 20m without intermission.
- A detailed set-up, performing and strike schedule will eventually be supplied by the company.
- Generally speaking, 2 days of work is required to set-up.
- Dress rehearsal will be conducted on the 2nd day in the afternoon.
- Opening takes place on the evening of the 2nd day.
- Preliminary strike: 1 four-hour shift immediately after last performance.
- End of strike and truck loading: 1 two-hour shift on morning (10 am) of following day.

9. COMPANY PERSONNEL

A. Company's touring crew:

- 4 x performers
- 1 x stage manager
- 1 x director
- 1 x art director
- 1 x video system engineer
- 1 x video operator
- 1 x sound engineer
- 1 x production manager
- 1 x technical director

B. Transportation:

- The venue will cover the cost of freight transportation including International flight, custom cost and all taxes from Athens, Greece and back.

The cost of 12 round trip airline tickets economy class (Athens)

10. ARTISTIC FEES

- Please find attached a detailed budget for artistic fees.